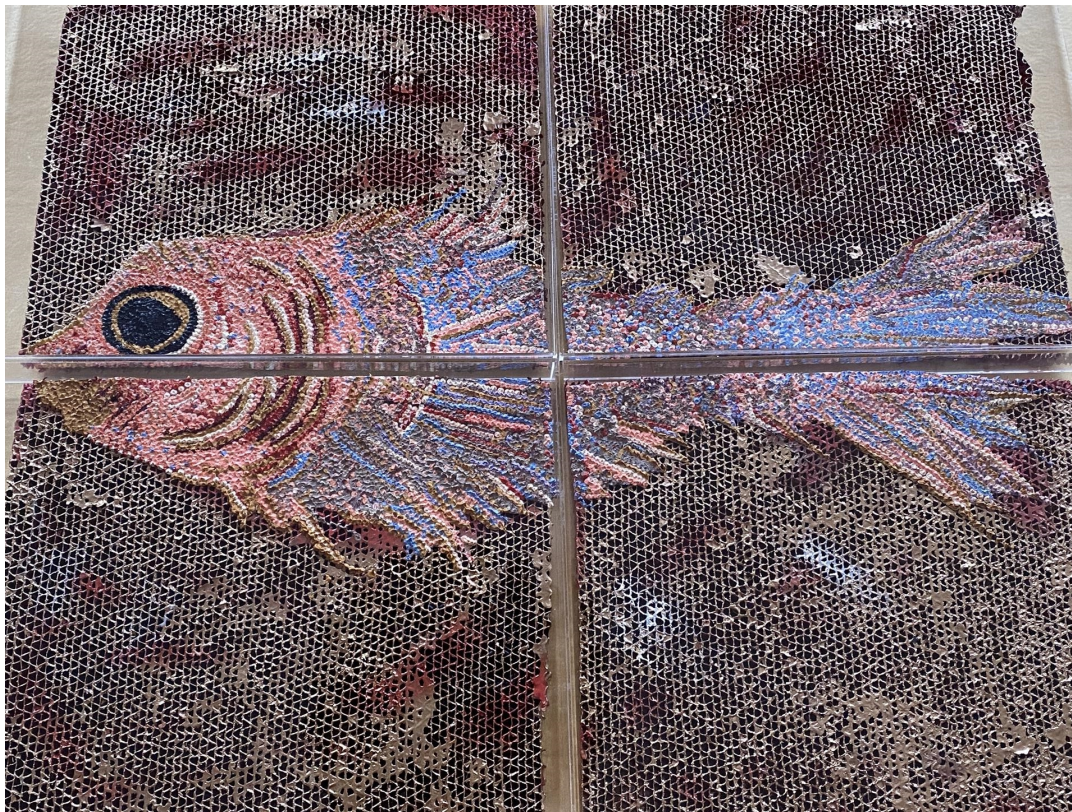


## DIGITAL CERTIFICATION



<b>Author:</b>	MOISE GIANNA
<b>Title:</b>	PESCE IN QUATTRO
<b>Year:</b>	2009
<b>Dimensions:</b>	130 (H) x 120 (W) 5 (z) cm
<b>Technique:</b>	OIL ON PERFORATED CARDBOARD TREATED WITH RESINS ENAMELS AND ACRYLIC

### Description:

PESCE IN QUATTRO

[HTTP://WWW.GIANNAMOISE.COM/PITTURA2009.HTML](http://www.giannamoise.com/pittura2009.html)

2009 ARCHETYPES - 120CM X 130CM OIL ON PERFORATED CARDBOARD TREATED WITH RESINS ENAMELS AND ACRYLIC

IXTHUS

“LA VERITÀ NON È VENUTA NUDA IN QUESTO MONDO, MA IN SIMBOLI E IN IMMAGINI.”

VANGELO DI FILIPPO

LA PAROLA "SIMBOLO" DERIVA DAL GRECO ANTICO CON IL SIGNIFICATO APPROSSIMATIVO DI "METTERE INSIEME" DUE PARTI DISTINTE.

I SIMBOLI SI DISTINGUONO PER IL LORO VALORE EVOCATIVO.

PROPRIO SUI SIMBOLI SULLA LORO FUNZIONE IN AMBITI PRECISI, SULLA LORO CAPACITÀ DI CONNOTARE LA SOCIETÀ IN SENSO UMANO, COME AFFERMA LO SCRITTORE RENÉ ALLEAU, SI INCENTRA E CONCENTRA LA PRODUZIONE DELL'ARTISTA MILANESE GIANNA MOISE.

PARTENDO DA UN SIMBOLO, QUELLO DEL PESCE – IN GRECO ANTICO IXTHUS, TRADIZIONALE ACRONIMO DELLE PAROLE, GESÙ CRISTO, FIGLIO DI DIO, SALVATORE – LA MOISE RIPERCORRE IDEALMENTE LA STORIA DI QUELL'APPARATO COGNITIVO CHE È ALLA BASE DELLA CULTURA OCCIDENTALE NELLA SUA DIMENSIONE PROTOCRISTIANA E COSMOGONICA.

LA FIGURA DEL DEL CRISTO, MAI DICHIARATA, MA SEMPRE E COMUNQUE EVOCATA, RIMANE CENTRALE IN QUESTO LAVORO SENZA PERÒ UNA VOLUTA INTERPRETAZIONE CONFESSIONALE, MA PIUTTOSTO CON UN INTENTO CHE SI AVVICINA ALLA DIMENSIONE DELL'ANTROPOLOGIA CULTURALE.

UN PESCE CHE SI DECLINA IN DIVERSE SOLUZIONI TECNICHE, CHE RIASSUME IN SÉ TUTTI I QUATTRO ELEMENTI IN UNA SORTA DI COSMOGRAFIA TECNICA, PER GIUNGERE FINO AI PESCI SU CARTONE DOVE L'ARTISTA "RIEMPIE" CON COLATE DI COLORE LA TEXTURE DEL SUPPORTO, DANDO VITA A COMPOSIZIONI DI GUSTO MATERICO DAL FORTE IMPATTO TATTILE.

ABSTRACT DA IGOR ZANTI  
SILBERNAGL  
UNDERGALLERY  
VIA BORGOSPESSO 4, MILANO  
WWW.UNDERGALLERY.IT

"THE TRUTH DID NOT COME NAKED IN THIS WORLD, BUT IN SYMBOLS AND

### About the Author:



Gianna Moise

I was born in Milan, where I still live. I'm married and have three kids, as well as four dogs.

I am Jewish. My father was Greek, whilst my mother was Italian. During the Nazi persecution against Jewish people she was forced to flee and find refuge in different countries, such as France where she was granted to study until university.

I studied Chemical Engineering at the Politecnico in Milan


My art is solely a representation of my perspective on the world. A perspective and insight into my way of thinking and living. My daily day life consists in praying, practicing yoga and loving my family and my dogs. This led to the recurrent themes in my art work to be: nature and the various symbologies to it, the shape of hearts and images of prayers.

Following my degree, I worked and studied in the fashion sector, mainly concentrating in the design of underwear, at the Maragoni institute. Later I also attended Brera's evening art school.

The first painting I did was solely out of spontaneity. The latter feeling led to a heart, consisting in the simple squeezing of oil coloured tube, on a 30 x 30 canvas.

This experience led to a long period of time, where I developed and played around with this specific technique.

The peculiarity of these paintings is the three-dimensionality they behold. This is thanks to the fact that



their colour is emphasised by looking at it in various directions. This allows and gives the artwork a different light, where one might describe it as more intense characterised by a pasty and bright colour. With the same aforementioned technique, I realized a series of paintings with a cardboard base, characterised with resins, acrylic and gold. This, once more, gave me the opportunity to further develop the three-dimensionality of my paintings. The reason being is that, in the case at hand, there are various pores in the cardboard which associate it with this three-dimensionality, as it resembles beehives. Fish, flies and dragonflies are synonymous with archetypes, as they do not emit sounds. They manage to move around 360° and have the

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